## CONTENTS

**Commentary:**

SIMON P. X. BATTESTINI: Teaching Language Competence Through Lists and Constructs ............................................................. 3

**Articles:**

MONIQUE BILEZIKIAN: Teaching Students to Read XVIIIth Century French Prose ................................................................. 1

MICHÈLE MORRIS: The Play of Pronouns in Diderot's La Religieuse .... 6

ROGER D. BENSKY: Can These Dry Words Live?: A Blueprint for Teaching Text in Performance Now ................................. 13

JUDITH LYNNE HANNA: Gender “Language” Onstage: Moves, New Moves and Countermoves ........................................... 18

DAVID ARMSTRONG: Word, Sign And Object ........................................... 25

WILLIAM PANICI: From Literature to Music and Film: The Myth of Orpheus and Eurydice .................................................... 32

DAVID BOWEN AND MARGARETA BOWEN: Diplomacy and Communication across Cultures: Degrees of Cultural Barriers .......... 36

PAULIN DJI*: Francophonie in Africa: Some Obstacles ....................... 40